

British Art Medal Society

Student Medal Project for Art Colleges by invitation

ESTABLISHED 1993



Hazel White



Art medals are small, two-sided works, usually cast in bronze. They may express a wish, personal belief or political opinion, interpret an event, or celebrate a person, and be in realistic or abstract form.

By entering this project you have the opportunity to:

- Design an art medal on any subject
- Participate in an international art project
- Learn bronze-casting
- Win prizes and a chance to travel
- Exhibit nationally and internationally
- Attend conferences in the UK and abroad
- Sell your medal in a multiple edition
- Attract commissions
- Receive the Project Catalogue

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Previous exhibitions:

Canary Wharf, London;
Cutlers' Hall, London;
Thomas Gallery, Wales;
Cork Vision Centre;
Pallant House, Sussex;
Royal Academy, London;
France, Bulgaria and Portugal

Previous judges include:

Artists: Bryan Kneale RA,
Ian Rank-Broadley,
Steven Gregory
Curators: Philip Attwood,
Luke Syson, Wendy Fisher,
Henry Kim



Eva Varga



Philip Booth



Ann Christopher RA

When does it start?

Annually during the autumn term. Finished medals are delivered to BAMS at the British Museum, London, early in the New Year. Judging, prize giving and exhibitions follow.

Who can enter?

Students, especially in sculpture and jewellery departments, at colleges in the UK. In the past these have included Central St Martins, Falmouth, Wimbledon, Norwich, Wolverhampton, Stafford, Birmingham, West Wales, Crawford Cork, City & Guilds of London, Loughborough, Sheffield Hallam, Kingston, Glasgow and Edinburgh.

Prizes

Awarded by the Worshipful Company of Founders, Thomas Fattorini Ltd, the Worshipful Company of Cutlers, Niagara Falls Castings and the Bigbury Mint, among others. The project is sponsored by the Royal Mint.

Further information and entry forms are available from college departments

www.bams.org.uk

c/o Department of Coins and Medals,
British Museum, London WC1B 3DG
email: pattwood@thebritishmuseum.ac.uk