

## MEMBERSHIP

Ordinary members pay £20 annually and receive *The Medal* and must buy at least one BAMS medal each year.

Associate members pay £35 (UK and Europe) or £40 (elsewhere) and receive *The Medal*, but are not obliged to purchase a medal.

Details of corporate and student membership are available on application.

To join BAMS, visit [www.bams.org.uk](http://www.bams.org.uk). For further information, contact Janet Larkin at the address below.

*Linda Crook's  
I Count Goats  
reflects insomnia.*



*Shelter* by New Zealand artist Marian Fountain embodies feelings of belonging and security.



c/o Department of Coins and Medals,  
British Museum,  
London WC1B 3DG, UK;  
telephone +44 (0)20 7323 8568.

For artists,  
collectors and  
scholars worldwide

[www.bams.org.uk](http://www.bams.org.uk)

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The medals illustrated here are the contemporary expression of a sculptural tradition that extends from Pisanello in Renaissance Italy to present day artists the world over. They are just some of the many medals commissioned by the British Art Medal Society (BAMS) over the last few years.

BAMS commissions medals for sale to its members (and to the general public) from internationally recognised sculptors as well as from students and recent art college graduates. Portraiture, abstraction, political comment and celebration are all features of their medals. Most are cast in bronze and patinated by the artist; others are struck from hand-engraved dies. The variety is immense.

#### COLLECTING ART MEDALS

In many ways medals are to sculpture what prints are to painting: an original, yet affordable, form of artistic expression. Their size and low cost make them an ideal modern art form to collect. BAMS issues several medals each year, with each edition limited to 100. Information on these, and on new medals from around the world, is contained in the society's journal, *The Medal*, and on the website ([www.bams.org.uk](http://www.bams.org.uk)).

#### COMMISSIONING ART MEDALS

Medals are an ideal way of commemorating an event. They also make excellent presents, and can serve as awards and prizes that will be treasured. BAMS gives advice to individuals and organisations who are thinking of commissioning a medal.

#### EVENTS

The society's events give members an opportunity to meet the artists who make medals, other collectors, and dealers specialising in contemporary and historical medals. Weekend congresses take place annually at different venues in the UK and occasionally elsewhere in Europe. They include talks by artists and academics, visits to places of interest, and a practical workshop where members can try their hand at different medal-making skills. A series of public lectures on a diverse range of contemporary and historic medallic subjects is held each winter in the historic Cutlers' Hall in the City of London.



*Left: Nicola Moss's Mamoo evokes compassion and wisdom.*



*Below: The inspiration for lettering artist Stephen Raw's Hour was a poem by poet laureate Carol Ann Duffy.*

#### PUBLICATIONS

*The Medal*, the society's internationally acclaimed journal, is published by the British Art Medal Trust (registered charity no. 288869). Profusely illustrated, it contains articles on historical and contemporary medals and their makers, book reviews, and news about medallic events and exhibitions worldwide. The society occasionally publishes other books of medallic interest.

#### EDUCATION

Art colleges throughout the UK participate in the annual BAMS Student Medal Project, which gives students the opportunity to see their art works develop from conception to realisation in bronze. Prizes are awarded, a catalogue forms a permanent record, and there are often exhibitions – and perhaps sales and commissions.



*Gemma Stevens' student prize-winner New Home suggests a life with everything and a life with nothing.*

